

# Printing Fashion

**Online Event  
29 & 30  
March 2023**

## About

On Wednesday 29th and Thursday 30th March 2023, the MA in Fashion Studies at The New School Parsons Paris will launch the fifth edition of the Festival 'Printing Fashion.' An annual festival which creates a space for discussion for practitioners, critics, academics to explore the role and value of fashion media through the lens of printed and digital publications. This edition will host different roundtables discussing the concept of 'Resistance' by reflecting on the practices of criticism as resistance, the relationship between print and politics, the hidden figures of the magazine, printing and gender, and the resilient formats that confront the new challenges of the publishing industry.

Online Event  
&  
Livestream at  
International Library of Fashion Research  
Brynjulf Bulls Plass 2  
0250 Oslo

THE NEW SCHOOL  
**PARSONS  
PARIS**

# Wednesday 29th March

2.00pm

**Welcome by Justin Morin and Marco Pecorari**

2.00pm - 2.45pm

**Manifesto of Fashion as Resistance**

Carla Fernandez (Carla Fernandez)

2.45pm - 3.30pm

**Resisting the Market and Independent Publishers**

Astrid Vorstermans (Valiz Publisher)

3.30pm - 4.30pm

**Printing and Gender**

Fabrice Tayeau (Feu Magazine)

Alessandro Merlo (Coriandoli)

Moderated by Reading Room

4.30pm - 5.15pm

**Multiple Languages and Interdisciplinaries**

Triangle Books

5.15pm - 5.30pm

**A Visual Selection on Fashion and Resistance**

by Diktats

5.30pm - 6.30pm

**Photography and Resistance**

Chiara Bardelli Nonino (Independent curator)

6.30pm - 7.15pm

**An Educational Issue**

Saul Marcadent and Gabriele Monti (IUAV University of Venice)

Hanka van der Voet (ArtEZ University of Arts, Arnhem)

# Thursday 30th March

2.00pm - 2.45pm

## **Will Paper Persist?**

Elise By Olsen and Else Thorenfeldt

(International Library of Fashion Research)

Elisa Van Joolen (Our Rags Magazine)

2.45pm - 3.00pm

## **Glimpses from the Exhibition "Paper Afore Press"**

at the International Library of Fashion Research, Oslo

3.00pm - 3.45pm

## **Scrapscapes. Scrapbooking as Cultural Resistance**

Simone Rossi (IUAV University of Venice)

3.45pm - 4.30pm

## **Libraries at War**

Abigail Altman (The American Library in Paris)

4.30pm - 4.45pm

## **A Visual Selection on Fashion and Resistance**

by Diktats

4.45pm - 5.30pm

## **Resisting Formats**

Jeppe Ugelvig (Vlscope)

Eric Namont and Alexandre Baret (KD Presse)

5.30pm - 6.15pm

## **Rethinking Canons and Representations**

Yousra Zein (Vogue France)

Marvin Mtoumo (Marvin Mtoumo)

Hanadi Mostefa (Ancrè Magazine)

Moderated by Mélody Thomas

6.15pm - 7.00pm

## **How can Fashion resist?**

Cora Corré (The Vivienne Foundation)

Gill Linton (Byronesque)

# please!

# boycott.

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## MAGAZINE

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